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AUTHOR:	Ron Miasnikov, Committee Chair		
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AE COMMITTEE - ISC MEETING 2026 - Riyadh

A. Committee members

B. Proposals for changes to competition rules 2025

C. AE competitions 2024

D. Future competitions

E. Judges training

F. Budget



A. Committee members:

Chair: Ron Miasnikov – Israel

Deputy Chair: Silvia Wagner – Austria

- Tamara Koyn – USA
- Rai Ahmed – UK
- Sébastien Chambet – France
- Jason Brigmon – USA
- Tamara Vorst – Netherlands
- Nina Engel – Germany
- Omar Alhegelan – Saudi Arabia - New

B. Proposals to Changes to competition rules 2026 proposed for approval.

Changes to indoor solo freestyle:

4.8.4 Problems with the music shall not be grounds for a re-flight. ~~(If the music stops, the flyer will keep flying the routine.)~~ see 5.6.7

4.8 is about re flight only. 5.6.7 is new and includes all the info about the use of music.

5. Rules specific to the event

5.1 ~~Performers: A Performer may only represent one (1) NAC.~~

- a. it is not specific to AE. In all events a team can represent only one NAC.
- b. it is a solo flyer, not a team and therefore can only represent one NAC .

The entire next chapter is re organized. Splitting free routine from Compulsory. If there is no color it means only the numbering was changed.

5.1 Routines. The discipline is comprised of Compulsory Routines and Free Routines.

5.2 Number of rounds:

Full competition	Compulsory Routines:	2 rounds
	Free Routines:	3 rounds
Minimum competition		1 round

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5.3 Flight order of the routines must be: F - C - F - C - F
(C = Compulsory Routine, F = Free Routine)

5.4 Finals: The last round shall be the final round and should be executed in a reverse order of standing.

5.5. Routines details

5.2.1.3 Performers must deliver a video (static view, without music) of their Free Routine(s) to the Chief Judge at least seventy-two (72) hours before the start of the competition, and access provided to all Judges. (Performers may optionally include a written list of elements and/or present and explain their Free Routine(s) to the panel). Each Performer may submit multiple Free Routines, but during the competition, may submit a change only one time. Performers must declare which Free Routine they will perform for each Free Round.

5.2.1.4 For this purpose, the Chief Judge should provide a standard form (see Addendum D).

5.2.1.5 The Chief Judge will publish a schedule for the competitors to come and present their routine to the judges, if they choose to do so.

5.2.2 Failure to provide the video of the Free Routine(s) will lead to a score of zero (0) points for Technical for all Free Routines.

5.5.1 Free routine:

- Performers must deliver a video (static view, without music) of their Free Routine(s) to the Chief Judge at least seventy-two (72) hours before the start of the competition, CJ will provide access to all Judges.
- The Performers must include a written form (Addendum D) indicating the length of the routine.
(a list of elements or a routine description is optional).
- The Performer may present and explain their Free Routine(s) to the panel.
- The Chief Judge will publish a schedule for the competitors to come and present their routine to the judges, if they choose to do so.
- Each Performer may submit multiple Free Routines, but during the competition, may submit a change only one time. Performers must declare which Free Routine they will perform for each Free Round.
- Failure to provide the video of the Free Routine(s) will lead to a score of zero (0) points for Technical for all Free Routines.
- Failure to provide the Addendum D with the time indication of the free routine, will lead to a deduction of 2 points for Presentation for all Free Routines.

5.5 .2 Compulsory routine

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- Performers must deliver the order of the Compulsory Sequences (for both Compulsory Rounds) to the Chief Judge on the same Addendum D mentioned in 5.2.1.
- Executing Compulsory Sequences in different order than submitted, will lead to a score of zero (0) for each Compulsory Sequence that is out of order.
- Failure to provide the order of the compulsory will lead to a score of zero (0) on all compulsories.

5.6 music

5.6.1 The performer may choreograph the routine to a chosen music.

5.6.2 the music must have the legal rights...(wording help please)

5.6.3 the music segment may be up to 10 sec. Longer than the routine.

5.6.4 Performers who choose to use music, must submit their music segment to the meet director at least seventy-two (72) hours before the start of the competition

5.6.5 3 beeps will be added to the music, to mark the beginning of it.

5.6.6 Before the beginning of a free routine, the performer must test and confirm that the right segment is being played and the volume is ok. After ok from the performer, the music will be replayed (from the beeps) in case the performer is not using a headset and receiving a signal from someone outside the chamber, the outsider can approve that it is the right segment

5.6.7 problems with the music, or failing to follow the test procedure by the performer, shall not be grounds for a re-flight. In special circumstances, a reflight can be granted at the discretion of the CJ.

6.5.6 In case of using a system to control the lights changes (Ready to fly, flight start + timing. Flight ends, do not fly) it will be controlled by a technical assistant to the CJ.

it is very difficult for one judge to take care of the timing, lights and judging process. Technical assistant is valuable.

Changes to AE outdoors

4.2 Judging Order

The Judging order for the first competition round of each event will be in the reverse order of the placings in that event at the most recent ISC sanctioned World Parachuting Championships or World Cup of Artistic Events. All teams not covered by this procedure will be judged at the beginning of the round, with their judging order determined by a draw.

After round five (5), the final rounds will start. The final rounds will be judged by an updated reverse-order which shall be implemented after round five (5) and six (6). The relevant judging order will be maintained throughout the competition, except for any logistical changes deemed necessary by the Chief Judge and the Meet Director.

The organiser must provide the teams with a way of identification of the team showing the team number/round to be recorded by the Videographer just before exit. The recording of this or other clear identification of the team number and round should continue into the jump without any stop in recording. Failure to

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meet this requirement will result in a score of zero (0) points for the relevant round

(Being specific to AE, added here instead of Sec 5.)

5.2.2 Free Routine. The content of the Free Routine(s) is chosen entirely by the Team.

5.2.2.1 Teams must deliver a video of their Free Routine(s) to the Chief Judge at least 48 hours before the start of the competition. Ideally, the video is one unedited jump. When it is necessary to edit more than 1 jump into the submitted video, no special effects should be used, cuts only (Teams may optionally use addendum D to include a written list of elements and/or present and explain their Free Routine to the panel). Each Team may submit multiple Free Routines, but, during the competition, may submit a change only one time. Teams must declare which Free routine they will perform for each Free Round. (new numbering. Separated from 5.2.3)

5.2.2.2 Failure to provide the video of the Free Routine(s) will lead to a score of zero (0) points for Initial Technical score for all Free Routines. (new numbering. Separated from 5.2.3)

5.2.3 Submission of Compulsory Sequences with Max Values ~~and Free Routine Videos:~~

5.2.3.1 Teams must deliver the order of the Compulsory Sequences and their chosen Max Values (for both Compulsory Rounds) to the Chief Judge together with the video of their Free Routine(s) (see 5.2.2.1). ~~before the beginning of the competition.~~ using the form on addendum D.

5.2.3.2 Failure to provide the order of the Compulsory Sequences and their Max Values will lead to a score of zero (0) points for that round.

5.2.3.3 Executing Compulsory Sequences in a different order than the one submitted, will lead to a score of zero (0) for the sequences that are out of order. The Judges will judge each next Compulsory Sequence in the order submitted. (Any Compulsory Sequence that comes before the next in the submitted order will receive a score of zero (0), but will be counted as presentation.

(new numbering. Separating compulsories from the free routines))

6.5.2 A panel consisting of five (5) Judges must evaluate each Team's performance. Where possible, a complete round shall be judged by the same panel.

6.5.2.1 Compulsory Routines: all five (5) Judges will evaluate the routines.

6.5.2.1.1 Compulsory Routines: First viewing must be at normal speed. At the discretion of the Event Judge, the second and third view of a

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Compulsory Round jump, or part of it, is allowed in normal, reduced speed (70%) and/or use of video pause.

6.5.2.2 Free Routines: three (3) Judges will evaluate the Execution criterion.

Two (2) Judges will determine Camera deductions. All five (5) Judges will evaluate the Presentation criterion

6.5.2.2.1 Free Routines: The Judges will watch each jump once with an optional second viewing.

Re-organize the order to separate compulsory from free routines.

FR-1 Eagle Sequence

Max Value 10 pts: Full Eagle with Trick

- Half Eagle is performed as described above, then:
- The movement continues until the Performer and the Videographer end up in their relative beginning positions.
- The Performer must perform a tight tuck front loop (trick) in the middle of the second part of the Eagle (when s/he is above the Videographer). (Tight tuck opening last ¼ of the loop is ok)

Clarification

Judging guidelines

- When the tuck is not tight for the front loop, up to 15% will be deducted.
- Opening before last ¼, up to 10% will be deducted.
- When the front of the Performer is not shown throughout the whole sequence (except for the front loop), 20% will be deducted.
- When the front loop is not performed above the Videographer in the middle of the second part of the Eagle, 15% will be deducted.

Adjustment according to the clarification

FR-2 Mixed Carve

Judging guidelines

- ~~When the Performer is not in layout position when it is required, 30% will be deducted.~~

Not necessary. It is already stated in the prefix of the annex.

FR-7 Side Flying

Rotating Side Pose

- At the beginning, the Performer is on his/her side, with his/her legs together, facing the Videographer.
- While on his/her side, the Performer makes a smooth/continuous 360° rotation (either forward or backwards). Clarification of intent of the move

FF-3. Head-Up Grip Sequence

- Both Performers are in head-up orientation, without any grips.
- After making the required grip(s), both Performers simultaneously release their grip(s).

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- The distance between the Performers must remain the same during the **sequence 360° rotation**
Clarification – when the distance should be kept.

Max Value 7,5 pts: Stand-Up Side-by-Side Grip 360° - Layout Position

- Performed as in 3 pts version. Clarification
- Both Performers must maintain the layout position throughout the entire sequence.

Max Value 10 pts: Stand-Up Face-to-Face Grips 360° - Layout Position

- Performed as in 5 pts version. Clarification
- Both Performers must maintain the layout position throughout the entire sequence.

FF-4 Side-by-Side Mixed Carve

Max Value 7,5 pts: Inface/Outface Mixed Carve

Head Up Carve

- At the beginning, both Performers must be in a head-up orientation, side by side, one facing the videographer and the other outfacing. A hand-to-hand grip (**Below the elbow is allowed**) (left-to-left hand or right-to-right hand) is taken. (One Performer must show their back to the Videographer, throughout the sequence). Clarification

Max Value 10 pts: Outface Mixed Carve

The Mixed Carve is performed as described for the Max Value 7.5 pts version, but:

- Both Performers must be outfacing, showing their backs to the Videographer, with their knees straight, throughout the sequence. **Except transision from Head-Up to Head-Down.** Clarification

FF-6. Angle Flying

Max Value 10 pts: Straight legs Angle Flying with a Loop

- The move is performed as described above for 7.5, keeping the legs straight **while in angle position.**
Clarification

FF-8. Rebound

Judging guidelines

- When the Performers lose eye contact (except for the trick), up to 20% will be deducted.

When the tuck is not tight for the front loop, 15% will be deducted. ~~(to be consistent with other judging guidelines on the trick)~~—House keeping – leftover comment for the committee from old version

Annex B: DEFINITIONS

B-2. Layout Position

- The torso is straight, with no bend at the waist/hips (if viewed from the side).
- If both legs are together with the knees straight, both legs must be in line with the torso (if viewed from the side).

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- If the legs are in a creative position, at least one thigh must be in line with the torso (if viewed from the side).
- For Free fly only, legs can be apart shoulder wide. (there is a different between freestyle and freefly)

C. Competitions – 2025

Indoor

April 2025 - World championships - Belgium.

Participation:

- Indoor Freestyle Open – 24 competitors from 15 NACs
- Indoor Freestyle Junior – 12 competitors from 10 NACS

Judges:

Tamara Vorst – CJ

Nina Engel, Bryce Witcher, – EJ

Enbar Rosen, Rai Ahmad, Robert Wielgoss, Bich Ha

Main issues from the CJ report –

- Assistant to CJ is essential. Seems like in the past few events the organizers tend to give up on this position.
Assistant to CJ is not just about picking up from the airport and lunch lists. It is about assisting with technical issues like handling Dynmar, helping with music setting etc'.
- Room for AE – as mentioned many times before, Jury / FAI controller /video controller etc' can not be in the same room with the judges. Their meetings are interrupting the judging process.
- Parents still take the liberty to comment and interfere with the judging work, during and after the competition. The judges should include in the briefing that any interaction with the judges by a parent or HOD, about the scores, the evaluation or hinting that the judges are biased or not doing their job, will result in a penalty for an un sportive behavior to the flyer linked to the interacting person.

Skydiving

August 2025 – World Cup and European Championship – Teuge, The Netherlands.

Participation:

- Freestyle Skydiving - 9 teams from 7 NACs (6 European)
- Freeflying – 6 teams from 5 NACs (4 european.)

Judges:

Ron Miasnikov - CJ

Silvia Wagner – EJ Freestyle

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Robert Wielgoss – EJ Freely

Bich Ha, Jami Pillasch, Daphny Morali, Zemi, Tamara Vorst

Main issues from the CJ report – please check the report for more details.

- **Do we really need CJ to be on site 2 days ahead of time?**
CJ needs to get the panel ready for the conference. AE conf starts on Zoom prior to the arrival. We have no videos to upload to the system, and the order of teams can be set off site. When the scoring system arrives on the same day as the panel, there isn't really much to do for 2 days. 1 day, together with the EJ is enough. (SAVE MONEY!)
- Some issues with **video submissions** by the teams during the competition.
A briefing to the videographers is a must! We can not assume they know how to submit competition videos. (sec 5.)
- **ISC should consider formal judges / official T-shirts.**
Sometimes, like in this case, there was no event t-shirt and there was no dress code for opening or closing ceremony.
- **Transportation for the judges** – both in the indoor and the outdoor competition it's been an issue. The organizers' responsibility should be clarified.
 - Picking up from the airport or a central station should be set in advance and can not be changed on the last moment.
 - local transportation - **AE and FS can not share one single ride.** The judging times are different.
- **Food for the judges** – the organizer must provide food for officials from their official arriving time. If CJ or EJ must arrive before, they should be taking care of.
- **Communication with Manifest** – sometimes there are constraints like competitors who participates in 2 events, or number of passes for the airplane. But sometimes it is just missing the bigger picture. Manifest should be more communicative with the CJ, who is usually experienced enough to give an advice in order to get the competition and judging flow better. That would spare a lot of frustration from both judges and competitors. A CJ/Manifest brief conversation prior to the competition start might save a lot of that.

On going work

AE committee, together with top flyers, is now working on fine tuning the technical scores table. After the changes are made, an educational session with the competitors and all judges will be set.

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D. Future Competitions

April 2026 – Indoor World cup and European Championship – France

October 2026 – Skydiving World Championship – Eloy , USA

Bids for 2027

	Brazil	CZ (2027/2028)
Dates	07/08/20027 – 14/08/2027 SP, WS, CF 12/08/2027 – 20/08/2027 FS' AE' S&A	13/08/2027 – 20/08/2027
Events	FS, AE, SP, WS, S&A, CF	FS, AE, SP, CF
Prices (AE)	790\$ + SF	780 EUR + SF
Aircrafts	208B	PAC 750XL, PILATUS PORTER
Other comments		Double bid (2027 and 2028)

Judges training courses

a course is planned for 2026. We suggest combined course for FAI rating and national level, to help nacs that do not have inside sources to give a course.

Budget

NA